

AF Nikkor 135 mm f/2 DC	4 (F4)	<p>This lens is unique in having a control for manipulating the degree of residual spherical aberration. This feature allows over- or undercorrection so as to give softness of the image either in front of, or backwards of, the plane of focus. The corrective control is quite subtle in its effect and you need to experiment a lot to get the system to work to your advantage.</p> <p>The DC 135 mm f/2 is a beefy lens and sturdily built. It derives from the 'normal' 135/2 in scope and size (optics differ though), but tend to perform better at larger aperture settings. I used it for getting attractively blurred shots of larger plants. At f/2.8 to f/4, image sharpness was excellent.</p>
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