

Nikkor AF 24mm f/2.8D - Review / Test Report

Lens Reviews - Nikon / Nikkor (APS-C)

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Sample Shots

Ok, finally here're some sample shots taken with the Nikon D200 (converted RAWs via RawShooter Essentials 2006). Sorry for the rather dull images but the weather was rather bad at the time. Please note that RSE applies some degree of CA correction by default.

Click on a thumbnail to view the original file (opens in a separate window). Please note that the originals are **FULL SIZE** samples (=several megabytes) thus requiring a significant amount of bandwidth so please take care of the limited resources here.

Make NIKON CORPORATION Model NIKON D200 ISO Speed 200 Focal Length 24.0mm Exposure f/2.8 @ 1/1600s Data: Size 2613x3898		Make NIKON CORPORATION Model NIKON D200 ISO Speed 200 Focal Length 24.0mm Exposure f/11.0 @ 1/60s Data: Size 2613x3898	
Make NIKON CORPORATION Model NIKON D200 ISO Speed 200 Focal Length 24.0mm Exposure f/11.0 @ 1/80s Data: Size 2613x3898		Make NIKON CORPORATION Model NIKON D200 ISO Speed 200 Focal Length 24.0mm Exposure f/11.0 @ 1/350s Data: Size 3898x2613	
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Verdict

The Nikkor AF 24mm f/2.8D didn't really convince during the tests due to various shortcomings. The resolution figures were generally very decent but otherwise the lens left something to be desired for a fix-focal with relatively high barrel distortions, very high vignetting at f/2.8 and very pronounced CAs. Spherical aberrations (focus shifts when stopping down) on top don't make things any better. So despite the relatively ambitious design (floating elements) the lens doesn't seem to be overly attractive anymore. This doesn't mean that the AF 24mm f/2.8D is a bad lens, it's not, but fix-focals should perform better than good zoom lenses.

Optical Quality: ★★★
 Mechanical Quality: ★★★★★
 Price/Performance: ★★★

[What does this mean ?](#)[<< Prev - Next](#)